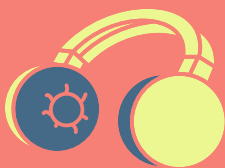




VIRTUAL SUZUKI MUSIC FESTIVAL

SPONSORED BY THE

GREATER AUSTIN
SUZUKI INSTITUTE



**JUL 27
- AUG 1
2020**

**AUSTINSUZUKI
INSTITUTE.COM**



FOR MORE INFORMATION, GASA.INSTITUTE@GMAIL.COM

VIRTUAL SUZUKI MUSIC FESTIVAL

A stylized illustration of a cello in shades of orange and yellow, positioned on the right side of the poster. It is surrounded by various musical symbols: a treble clef with an asterisk, a bass clef with a colon, and several musical notes in black and white. The background is a solid light red color.

Online Learning Videos
Jul 1 - Aug 1

Virtual Festival
Jul 27 - Aug 1

STUDENT PROGRAMS BASS, CELLO, GUITAR, VIOLA, VIOLIN

Young Artist Program	\$600
Emerging Program	\$350
Foundational Program	\$300
Preparatory Program	\$250

Faculty Faculty Faculty

BASS

Kate Jones

CELLO

Avi Friedlander • Alice Ann O'Neill
• Shu-Yi Scott • Melissa Solomon

GUITAR

Andrea Cannon

VIOLIN & VIOLA

Gena Alexander • Rachel Alvarado • Alex
Caplis-Tuttle • Susan Crawford • Christine
Goodner • Amy Harris • Meredith Harris •
Charles Krigbaum • Corin Lee • Allen Lieb •
Ann Montzka Smelser • Mark Mutter •
Annalise Ohse • Jonathan Reok • Caroline
Salisbury • Oscar Soler

Teacher Development Opportunities

Jul 27 - Aug 1

TEACHER LECTURES

A Survey of Tonalization-It's History and Application

Allen Lieb

***Preparing for Kreutzer: Etudes for Young
Violinists and Violists***

Charles Krigbaum

Vibrato for Violinists and Violists

Ann Montzka Smelser

Parent Education for Teachers

Christine Goodner

Tracing Technical Themes in a Violinist's Development

Mark Mutter

The Art of Teaching a Great Bass Lesson

Kate Jones

Growing Artistry in Advanced Cello Students

Alice Ann O'Neill

***Activities to Convey Tactile Understanding in Virtual
Learning for Students in Pre-Twinkle to Book 3***

Shu-Yi Scott

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Class Offerings



Preparatory Program

screen time limited to 2 hours per day

- Masterclass Lessons
- Repertoire Groups
- Intro to Music Mind Games
- Rhythm Rhythm Revolution
- Pre-Twinkle Parent Lectures

Appropriate for Pre-Twinkle Students
assisted by parents



Class Offerings



Foundational

screen time limited to 3 hours per day

- Masterclass Lessons
- Repertoire Groups
- Drop-in Play In
- Music Mind Games
- Rhythm Rhythm Revolution
- Parent Discussion Groups



Appropriate for students studying in
Suzuki Violin Bks 1-3, Viola Bks 1-2
Cello Bks 1-2, Bass 1-2, Guitar 1-2
Parents must be available to assist students.



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Class Offerings



Emerging Musicians

screen time limited to 3 hours per day

- Masterclass Lessons
- Repertoire Groups
- Drop-in Play In
- Elective Classes:
 - Music Theory, Fiddle, Rock
 - Pop Music Arranging
- Parent Discussion Groups



Appropriate for students studying in
Suzuki Violin Books 4-5, Viola Books 3-5,
Cello Books 3-5, Bass Books 3-4, Guitar Book 3+
We recommend parents be available to assist
students at this level.



Class Offerings

Young Artist Program

- Scale and Technique
- Etude Preparation
 - including TMEA All State Material
- Masterclass Lessons
- Repertoire Seminar
- Afternoon Discussion
 - Analyzing the Bach Solo Works
 - Audition Like a Boss
 - Arranging Popular Music for your Instrument
- Guest Artist Masterclasses
- Electives
 - Liberated Performer, Fiddle, Rock Chop and Jam, Audition Preparation

Appropriate for students studying Suzuki Book 6 through the Advanced Solo Literature

